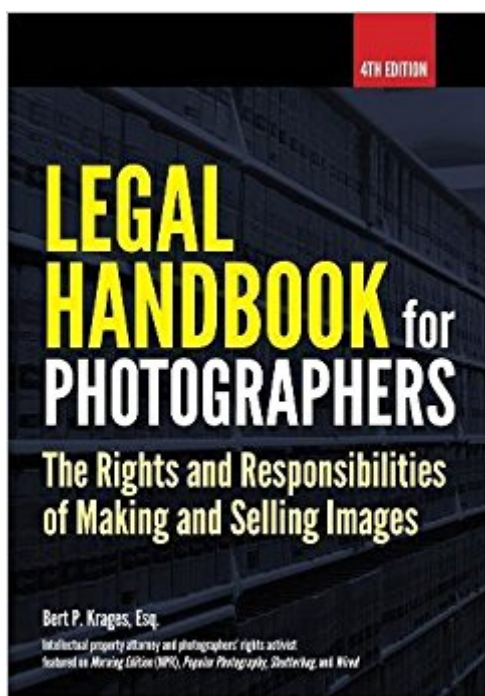


The book was found

Legal Handbook For Photographers: The Rights And Liabilities Of Making And Selling Images



Synopsis

Photographers who do not understand their basic rights tend to approach legal issues with blissful ignorance, extreme caution, or reckless abandon. Foolish souls may cross the lines to obtain images, while overly cautious photographers may miss out on once-in-a-lifetime opportunities in fear of legal repercussions. In the end, each of these photographers suffers as a result of not understanding the legal issues associated with photography. In this book, intellectual property attorney and photographers-rights advocate Bert Krages spells out exactly what you need to know to protect yourself and your business when planning, shooting, publishing, and selling your photography. (Bert P. Krages)

Book Information

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[Photography > Photography & Video > Business & Careers](#) #49 in [Books > Arts &](#)

[Photography > Photography & Video > Individual Photographers > Artists' Books](#)

Customer Reviews

Bert P. Krages II attended law school at the University of Oregon and holds a master's degree in the environmental engineering from the University of North Carolina at Chapel Hill. His law practice concentrates on intellectual property issues but also handles various other kinds of law, such as general litigation and environmental regulation. He is recognized nationally as an advocate of the right to take photographs in public places and has appeared in media such as National Public Radio's Morning Edition, Popular Photography, Shutterbug, and Wired. He is admitted to practice in the courts of Oregon and before the U.S. Patent and Trademark Office. He resides in Portland, OR.

I am just an amateur photographer and found this book to be excellent as a guide for anyone who has legal questions about photography. My wife and I are members of a local camera club and each month someone gives a 10 minute talk about something concerning photography. I volunteered to do one on the Legal Handbook. I contacted the publisher to check if it was ok to give a talk about the book and told them I would not be handing out any copies of anything in it and would be highlighting some of the subjects in the book. The publishing company answered my inquiry very quickly and said it would not be a problem and if a few of the members wanted to buy the book, they would arrange for some kind of discount. I was impressed not only about the quick response from the publisher, but the way the contents of the book are laid out and how easy it is to read and understand. It is a great book to help keep out of any trouble, especially to be aware of unforeseen problems that could happen.

This book provides very valuable information on legal issues for photographers. His examples are helpful to illustrate the complexities. A lot of it goes beyond what I need, but it's helpful to know about the legal issues. It can leave one a bit afraid to take photos... For me, the best section is on personal ethics about photography- what to photograph and what not to photograph. That really made me think.... So this book will sit on my e-shelf for frequent review. I certainly recommend this book.

must own book for any photographer who shoots in public spaces. This combined with the one page printout from the ACLU are essential.

Needed some reliable information to cover a situation I got myself into. The book confirmed the information I already had. Regards John.

Helpful for sure. I'd be nice if things were broken down into photographic genres.

It is a very, very useful resource for anyone who deals with photography. Every photographer should have a copy.

I'm starting out as a freelance photographer and I needed to know the rules the regs I have to follow, this book lays it out all for you, how to cover yourself, release forms,, Exellent!

Every book that helps photographers keep the rights to the images they take, then I recommend it. My version is a couple years old so I would be sure you get the most recent revision. The legal aspect of our craft change and change often with this digital world we live in.

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